

Christiane Heinke

Was born in Hannover / Germany and got her first singing lessons at the age of 12 by her mother Heidrun.

She studied at the Berlin School of Arts (Hochschule der Künste) with Prof. Irmgard Hartmann-Dressler and took her exams in 1994 with an opera degree.

During this time she belonged to the class of Prof. Aribert Reimann (contemporary music) and took different masterclasses with prestigious artists such as Elisabeth Schwarzkopf (Zurich), Helmut Rilling (Stuttgart) and Neil Semer (New York)

In 1994 she received 3rd prize in the National German Singing Contest Berlin on the subject Recital.

While she was still studying Christiane Heinke was already performing as a soloist in important European Recitals such as Paris, Prague or Copenhagen. She travelled to Tokyo and France as a temporary employee with the famous RIAS Chamber choir.

Later on she completed her studies in musical singing, dancing and acting at the STELLA Academy in Hamburg.

Among others different stage engagements brought her to the Opera Neukoelln, the International Operafestival Rheinsberg, the Hildesheim Theatre and the Friedrichstadtplace in Berlin.

With the triumphantly production FIRE OF DANCE for 2 years she was touring through Germany and Europe. In Berlin she was performing as Grizabella and Jellylorum in the world hit musical CATS and as Fantine among others at the Theater des Westens.

During the last two years she embodied the part of Hildegard Knef on tour in the stageplay THE GIFT HORSE and celebrated WHITE CHRISTMAS with Germany's famous Gayle Tufts in the TIPI TENT in Berlin.

In solo projects Christiane Heinke is regularly working with the German pianist Corinna Soeller (Berlin) and the fantastic accordion player Franziska Klimpel (Leipzig) especially with "cross-over" recitals which include a wide program from songs by Mozarts to musical hits and evergreens from the "golden ages" such as songs from Zarah Leander and the Comedian Harmonists.

Asides from that she works nation-wide as a singing teacher and vocal coach. Among freelancing she is holding an appointment at the Michail Chechov Acting Studio in Berlin since May 2006.